

# Shady Grove traditional

The image shows two staves of musical notation. The top staff is labeled 'melody' and is in 4/4 time. It contains four measures of music with the following chords: Am, G, Am, and Em. The bottom staff is in C major and contains four measures of accompaniment with the following chords: C, G, Am, G, and Am.

*Am*            *G*            *Am*            *Em*  
Shady Grove, my little love, Shady Grove I say  
*C*            *G*            *Am*( $\frac{1}{2}$ )    *G*( $\frac{1}{2}$ )    *Am*  
Shady Grove, my little love, I'm bound to go away

Peaches in the summertime, apples in the fall,  
If I can't get the girl I love, won't have none at all.  
    Cheeks as red as a blooming rose, and eyes are the prettiest brown  
    She's the darling of my heart, sweetest girl in town

Went to see my Shady Grove, she was standing in the door  
Her shoes and stockings in her hand, and her little bare feet on the floor  
    I wish I had a big fine horse, and corn to feed him on  
    And Shady Grove to stay at home, and feed him while I'm gone

Wish I had a banjo string made of golden twine  
Every tune I'd play on it, I wish that girl were mine  
    Wish I had a needle and thread, fine as I could sew  
    I'd sew that pretty girl to my side and down the road I'd go

When I was a little boy, I wanted a Barlow knife  
And now I want little Shady Grove, to say she'll be my wife  
    A kiss from pretty little Shady Grove is sweet as brandy wine  
    And there ain't no girl in this old world, that's prettier than mine

Higher up the cherry tree and riper grow the cherries  
The sooner you begin to court the sooner you will marry  
    Some come here to fiddle and dance, some come here to tarry  
    Some come here to fiddle and dance, I come here to marry

Shady Grove, my true love, Shady Grove, I know,  
Shady Grove, my true love, I'm bound for Shady Grove.